

1907

Honey Boy

Jack Norworth

Albert Von Tilzer

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Recommended Citation

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THE SENSATIONAL MARCH SONG SUCCESS.

HONEY BOY

L. Mae Stephenson



Mildred Hanson

WORDS BY
**JACK
NORWORTH**

MUSIC BY
**ALBERT
VON TILZER**

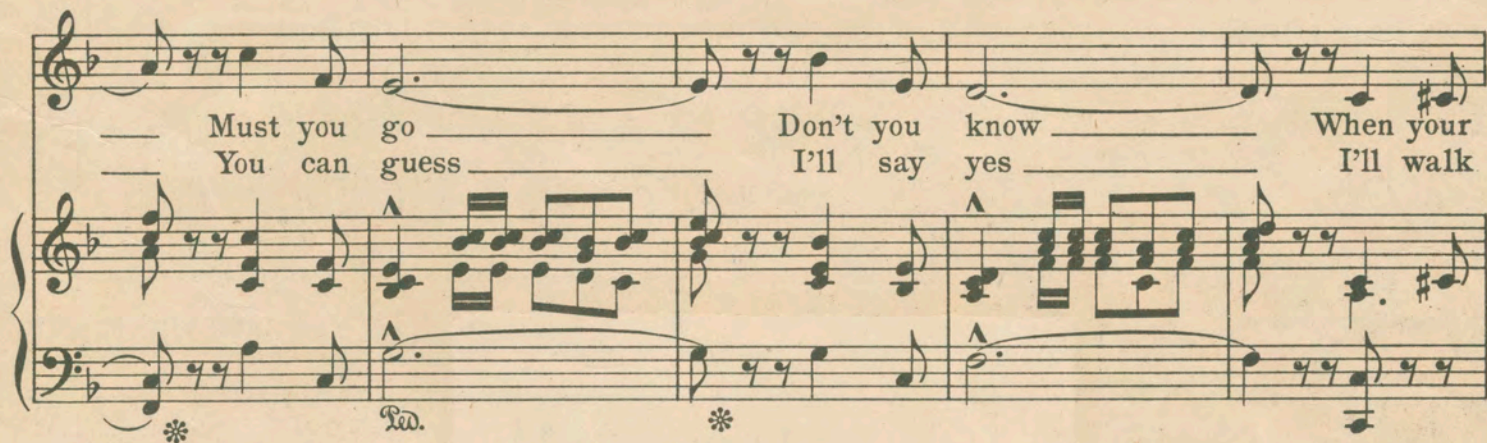
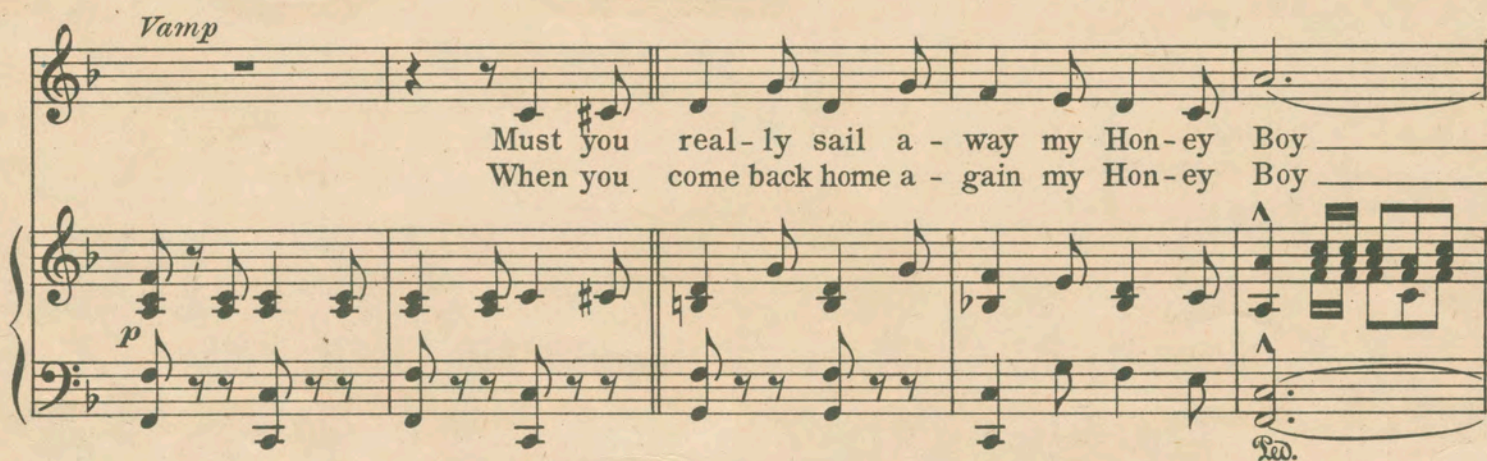
THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28th ST. N.Y.

HONEY BOY.

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

INTRO:
Tempo di Marcia.



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true my Hon - ey Boy, to you _____ For I love you best of
 church, my Hon - ey Boy, with you _____ We'll be wed and set - tle

all, my Hon - ey Boy _____ Don't you sigh _____ Time will
 down, my Hon - ey Boy _____ With you dear _____ Al - ways

fly _____ When you're on the deep blue sea, Try and think some-times of
 near _____ In a cot - tage all our own, Just for you and me a -

me, I'll be wait - ing anx - ious - ly, Hon - ey Boy. _____
 -lone, It will be our Home sweet Home, Hon - ey Boy. _____

CHORUS.

Hon-ey Boy I hate to see you leav - ing Hon-ey

p - *f*

Boy You know my heart is griev - - ing When

you are sail - ing, Sail - ing o'er the sea Hon - ey

Boy, Hon-ey Boy And if ev - - er

you should take a no - - tion _____ To come sail - - ing

The first system of music features a vocal melody in the treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat). The melody includes a long note with a dash indicating a continuation.

home a-cross the o - - cean _____ Hon-ey Dear, nev-er

The second system continues the melody and accompaniment. The piano part features chords and moving lines in both hands.

fear, _____ I'll be wait - - ing, wait - ing, wait - ing for you

The third system includes the lyrics 'fear, I'll be wait - - ing, wait - ing, wait - ing for you'. The melody has a slight rise in pitch towards the end of the phrase.

Hon - ey Boy. _____ Hon-ey Boy. _____

The fourth system shows the end of the piece with two endings. The first ending leads back to the beginning, and the second ending concludes the song. The piano accompaniment is more active in this section.

SONGS THAT SHOULD BE IN EVERY HOME

I'M SORRY.

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Moderato.

When your sweet-heart starts a pout-ing,
When you're mar-ried and your trou-ble.

Don't go 'round the house a-shout-ing, Try to bear in mind the gold-en rule; For the
Seems as if it's com-ing dou-ble, Just keep on a trav'ling up the hill; For the

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I'm Sorry

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in
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"ABOUT TOWN"
Under the Direction of
LEW FIELDS & SAM S. & LEE HUBERT, JR.

WORDS BY
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SWEETHEART
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Good Bye, Sweetheart, Good Bye.

Poem by
ARTHUR J. LAMB.

Medium Voice.

Melody by
ALBERT VON TILZER.

Andante maestoso.

marcato.

VOICE.

Good - bye, sweet-heart, good - bye.

While shad - ows fall on land and sea.

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